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**Get ready for Dr. John & the Gris-Gris Krewe,
Robert Randolph & the Family Band, Marcia Ball,
Terrance Simien & the Zydeco Experience,
Big Sam's Funky Nation, New Breed Brass Band,
and New Orleans Swamp Donkeys at the
29th Annual Bayou Boogaloo
Music & Cajun Food Festival!**

*Famed national and regional recording artists to perform during the 29th Annual Bayou Boogaloo Music & Cajun Food Festival; Norfolk, VA's annual three-day homage to our New Orleans, LA family held along the downtown Norfolk, VA waterfront at Town Point Park Friday-Sunday, June 22-24, 2018.
Rain or shine – Ticketed – Open to the public*

Norfolk, VA (December 13, 2017) – Ready your eyes, ears, and taste buds for the vivacious sights, exuberant sounds, and bold, one-of-a-kind New Orleans flavor this summer! Straight out of the Bayou, award-winning regional and national recording artists will perform diverse cultural musical entertainment on TWO stages during the festival.

For a limited time only and while supplies last, DISCOUNT ADVANCE HOLIDAY PRICING for the full three-day weekend package is **ONLY \$10**. Get your tickets here: bit.ly/2018Tix!



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29th ANNUAL BAYOU BOOGALOO MUSIC & CAJUN FOOD FESTIVAL **MUSICAL LINEUP SCHEDULE**

Friday, June 22, 2018

Robert Randolph & the Family – 8:30 pm – Main Stage
Big Sam’s Funky Nation – 6:00 pm – Main Stage
New Orleans Swamp Donkeys – 5:00 pm – Missing Kidney Stage
New Breed Brass Band – 3:30 pm – Parade to the Main Stage

Saturday, June 23, 2018

Dr. John & the Gris-Gris Krewe – 8:30 pm – Main Stage
Terrance Simien & the Zydeco Experience – 6:00 pm – Main Stage
New Orleans Swamp Donkeys – 5:00 pm – Missing Kidney Stage
New Breed Brass Band – 3:45 pm – Parade to the Main Stage

Sunday, June 24, 2018

Marcia Ball – 4:30 pm – Main Stage
Terrance Simien & the Zydeco Experience – 2:15 pm – Main Stage
New Breed Brass Band – 12:30 pm – Parade to the Main Stage

Dr. John & the Gris-Gris Krewe

Saturday, June 23, 2018 - 8:30 pm* - Main Stage

The legendary Dr. John is a six-time GRAMMY® Award-winning musician and Rock & Roll Hall of Fame inductee. Known throughout the world as the embodiment of New Orleans’ musical legacy, Dr. John is a true icon in American culture. His colorful musical career began in the 1950s when he wrote and played guitar on some of the greatest records to come out of the Crescent City, including recordings by Professor Longhair, Art Neville, Joe Tex and Frankie Ford.

Dr. John headed west in the 1960s, where he continued to be in demand as a session musician, playing on records by Sonny and Cher, Van Morrison, Aretha Franklin and The Rolling Stones’ Exile On Main St. During that time he launched his solo career, developing the charismatic persona of Dr. John the Night Tripper. A legend was born with his breakthrough 1968 album Gris-Gris, which introduced to the world his unique blend of voodoo mysticism, funk, rhythm & blues, psychedelic rock and Creole roots. Several of his many career highlights include the masterful album Sun, Moon and Herbs in 1971 which included cameos from Eric Clapton and Mick Jagger and 1973’s In the Right Place, which contained the chart hits “Right Place Wrong Time” and “Such A Night.”

In addition to his six GRAMMY® wins (1989, 1992, 1996, 2000, 2008 and 2013), he has received six other GRAMMY® nominations over the years. In 2006, he was nominated for Sippiana Hericane, his Hurricane Katrina benefit disc. After Hurricane Katrina, Dr. John immediately stepped up to the plate with generous relief fund-raising concerts and recordings. In 2007, he was also inducted into the Louisiana Music Hall of Fame and the Blues Hall of Fame. In 2008, he released City That Care Forgot, winning a GRAMMY® for Best Contemporary Blues Album. His 2012 release Locked Down, with Dan Auerbach of The Black Keys also won a GRAMMY® for Best Contemporary Blues Album.

In 2013, Dr. John was awarded an honorary doctorate from Tulane University alongside His Holiness the Dalai Lama.



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*On August 19, 2014, Dr. John releases *Ske-Dat-De-Dat...The Spirit Of Satch* on Concord Records, an album in tribute to another larger-than-life New Orleans legend: Louis “Satchmo” Armstrong. He honors Armstrong’s musical genius as well as his effervescent personality with 13 classic numbers drawn from various phases of the seminal trumpeter and vocalist’s five-decade career, with Dr. John joined by a stellar supporting cast, including Bonnie Raitt, Ledisi, the McCrary Sisters, Anthony Hamilton, Shemekia Copeland, the Blind Boys of Alabama, the Dirty Dozen Brass Band and trumpeters Nicholas Payton, Terence Blanchard, Arturo Sandoval, Wendell Brunious and James Andrews.*

After a half century of creating music for others and himself, Dr. John continues to write, arrange, produce and interpret with a passion that has yet to wane.

Explore the **Dr. John & the Gris-Gris Krewe** website here: <http://www.nitetripper.com/>.

Robert Randolph & the Family Band

Friday, June 22, 2018 - 8:30 pm* - Main Stage

Many musicians claim that they “grew up in the church,” but for Robert Randolph that is literally the case. The renowned pedal steel guitarist, vocalist and songwriter led such a cloistered childhood and adolescence that he heard no secular music while growing up. If it wasn’t being played inside of the House of God Church in Orange, New Jersey—quite often by Robert and members of his own family, who upheld a long but little known gospel music tradition called sacred steel—Randolph simply didn’t know it existed.

*Which makes it all the more remarkable that the leader of Robert Randolph and the Family Band—whose label debut for Sony Masterworks, *Got Soul*, will be released on Feb. 17, 2017—is today an inspiration to the likes of Eric Clapton, Carlos Santana and Derek Trucks, all of whom have played with him and studied his technique. It wasn’t until he was out of his teens that Randolph broke away from the confines of his social and musical conditioning and discovered rock, funk, soul, jazz and the jam band scene, soon forging his own sound by fusing elements of those genres.*

“It was all church music. It was a movement within our church and that’s all we used to do,” says Randolph of the sacred steel music he played at the time, music whose association with his church stretches back to the 1920s. Once Randolph began to discover other forms of music, he saw how they were all connected, and was eager to find his own place. “All music is related. Gospel is the same as blues,” he says. “The only thing that changes is in hardcore gospel people are singing about God and Jesus and in the blues people are singing about ‘my baby left me’ and whiskey. When we first started out, guys really weren’t allowed to leave the church. I was the one that stepped out and started this thing. My dad would say, ‘Why do you come home smelling like beer and cigarettes?’ ‘Well, we just got done playing some smoky club till 2 a.m.!’ It was all foreign and different.”

*By the early 2000s, Randolph had begun applying his dazzling steel guitar technique to secular music, and from that grew the Family Band. The group’s sound was so different than anything else around that they were soon packing New York City clubs. Their first album, 2002’s *Live at the Wetlands*, was recorded at the now defunct jam band haven, and was followed by four studio albums and another live set, each widening the band’s audience—they’ve long been regulars on the festival circuit—and broadening their stylistic range as well.*

“Things happened really fast,” Randolph—named one of the 100 Greatest Guitarists of All Time by Rolling Stone—says now. “When I look back on that time, to be honest, I had no idea what the hell we were doing. We’d get told, ‘You guys are going on tour with Eric Clapton.’ ‘Oh, OK.’ I thought, this guy must not have a clue who I am but the first time I met him we talked for about an hour and played music backstage.”



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The Family Band's improvisational skills quickly made them mega-popular among the jam-band crowd, but for Randolph and his band mates, what they were doing was just an extension of what they'd always done. "The jam band scene has that name but it's really

a true music art form scene where you can just be who you are," Randolph says. "We fit in that category in some sense but the jam band scene itself has changed a lot since that time. I've grown to like songs and I like to jam within the song."

On Got Soul—which features guest artists Anthony Hamilton, Darius Rucker, Cory Henry—Robert Randolph and the Family Band walk that line deftly, displaying their virtuosity within the context of a dozen smartly crafted tunes. "I like both playing live and recording," says Randolph. "The thing about a record is you get a chance to rehearse parts and fine-tune things. But if you look at most great music artists—people like Stevie Wonder—the song is totally different from the show. When you're in the studio, it's hard to improvise without an audience. But for us, well, we've been playing in front of audiences our whole lives."

Keep up with **Robert Randolph & the Family Band** here: <http://www.robertrandolph.net/>

Marcia Ball

Sunday, June 24, 2018 - 4:30 pm* - Main Stage

*The title track of MARCIA BALL's new album, *The Tattooed Lady And The Alligator Man*, is an irresistible tale of true love at the travelling carnival. It's a story that nobody but Ball could spin, filled with vivid details, universal truths, and a rambunctious sense of fun and desire. With raucous horns punctuating Ball's legendary piano pounding and emotional, melodic vocals, the song kicks off the CD of eleven originals and one glorious cover (Hank Ballard's *He's The One*). The release mixes Ball's Gulf Coast blues, New Orleans R&B, swampy Louisiana ballads, and jumping, Tex---Mex flavored zydeco into a one---of---a---kind musical gumbo, a sound she has been perfecting over the course of her legendary career.*

*The Texas---born, Louisiana---raised musical storyteller has earned worldwide fame for her ability to ignite a full---scale roadhouse rhythm and blues party every time she strolls onto the stage. Her groove---laden New Orleans boogie, deeply soulful ballads and rollicking Gulf Coast blues have made her a one---of---a---kind favorite with music fans all over the world. In 2010, she was inducted into the Gulf Coast Hall Of Fame and in 2012 into the Louisiana Music Hall of Fame. She's received a total of six Living Blues Awards and nine Blues Music Awards (and has a whopping 42 nominations). She's received five Grammy Award nominations, including five of her six previous Alligator albums. Always a songwriter of renown, Ball delved deeper into songwriting than she ever had in her career with her Grammy---nominated 2010 Alligator release, *Roadside Attractions*, creating one of her best and most personal albums.*

*On *The Tattooed Lady And The Alligator Man*, Ball continues that trajectory, drawing her listeners deep into her music with instantly memorable melodies and imaginative imagery. Her songs paint vibrant musical pictures richly detailed with characters, flavors and scenes straight out of Louisiana, Texas and the Gulf Coast. From the poignant *Just Keep Holding On* to the fresh start of *Clean My House* to the surprising and timely *The Squeeze Is On* to the southern warmth of *Human Kindness*, Ball has delivered a set of songs so well written and so well performed, she'll astound and delight her longtime fans and give newcomers plenty of reasons to join the party. Featuring her stellar, road---tested road band, with help from friends Delbert McClinton and Terrance Simien and production by Grammy---winner Tom Hambridge (Buddy Guy, Joe Louis Walker, James Cotton, Susan Tedeschi), *The Tattooed Lady And The Alligator Man* is happy, moving, joyful, stirring, thought---provoking, danceable and fun.*

*After a solo LP for Capitol and a successful series of releases on Rounder, Ball joined the Alligator Records family in 2001 with the release of the critically acclaimed *Presumed Innocent*. The CD took home the 2002 Blues Music Award*



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for Blues Album Of The Year. 2004's So Many Rivers, 2005's Live! Down The Road, 2008's Peace, Love & BBQ and 2010's Roadside Attractions all received Grammy Award nominations as well as critical and popular acclaim.

Born in Orange, Texas in 1949 to a family whose female members all played piano, Ball grew up in the small town of Vinton, Louisiana, right across the border from Texas. She began taking piano lessons at age five, playing old Tin Pan Alley tunes from her grandmother's collection. From her aunt, Marcia heard more modern and popular music. But it wasn't until she was 13 that Marcia discovered the power of soul music. One day in 1962, she sat amazed while Irma Thomas delivered the most spirited performance the young teenager had ever seen. According to Ball, "She just blew me away; she caught me totally unaware. Once I started my own band, the first stuff I was doing was Irma's." In 1966, she attended Louisiana State University, where she played some of her very first gigs with a blues---based rock band called Gum.

In 1970, Ball set out for San Francisco. Her car broke down in Austin, and while waiting for repairs she fell in love with the city and decided to stay. It wasn't long before she was performing in the city's clubs with a progressive country band called Freda And The Firedogs, while beginning to hone her songwriting skills. It was around this time that she delved deeply into the music of the great New Orleans piano players, especially Professor Longhair. "Once I found out about Professor Longhair," recalls Ball, "I knew I had found my direction."

When the band broke up in 1974, Marcia launched her solo career, signing to Capitol Records and debuting with the country---rock album Circuit Queen in 1978. Discovering and honing her own sound, she released six critically acclaimed titles on the Rounder label during the 1980s and 1990s. In 1990, Ball—collaborating with Angela Strehli and Lou Ann Barton—recorded the hugely successful Dreams Come True on the Antone's label. At the end of 1997, Marcia finished work on a similar "three divas of the blues" project for Rounder, this time in the distinguished company of Tracy Nelson and her longtime inspiration, Irma Thomas. The CD Sing It! was released in 1998 and was nominated for a Grammy Award. In 1999, Marcia and her band appeared in the nationally televised Public Television special In Performance At The White House along with B.B. King and Della Reese. Marcia has been featured on leading television and radio programs, including Austin City Limits and NPR's Fresh Air and Piano Jazz. She performed in Piano Blues, the film directed by Clint Eastwood included in Martin Scorsese's The Blues series which aired on PBS television nationwide in 2003. Marcia has also appeared The Late Show With David Letterman with The New Orleans Social Club, where she not only reached millions of people, she helped to benefit victims of Hurricane Katrina. In 2012, she had a role in the independent film Angels Sing starring Harry Connick, Jr., Lyle Lovett and Willie Nelson.

Ball has been the subject of stories in many national publications, including USA Today, Keyboard, DownBeat, Billboard, and in newspapers from coast to coast. She has twice performed on A Prairie Home Companion, appeared on World Cafe and Whad'Ya Know?, Public Radio International's Studio 360, as well as on XM/Sirius satellite radio. Ball has been featured on the covers of The Austin Chronicle as well as Blues Revue magazine, as well as in countless lead stories in entertainment sections of publications around the country.

The New York Times says, "Marcia Ball plays two---fisted New Orleans barrelhouse piano and sings in a husky, knowing voice about all the trouble men and women can get into on the way to a good time." Living Blues declares, "Her originals sound like timeless classics and southern soul masterpieces that else can imitate." Of the new album, Ball says, "I don't make a record until I no one have to have something to say, stories to tell, messages to impart. I try to make records that are true to me," she continues, "and this one couldn't be truer." On The Tattooed Lady And The Alligator Man, the message is loud and clear: Marcia Ball has plenty of surprising and thought---provoking stories to tell, and the two---fisted piano prowess, sweet and soulful vocals and superlative songs with which to tell them.

Stay up to date with **Marcia Ball** here: <http://www.marciaball.com/>



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Terrance Simien & the Zydeco Experience

Saturday, June 23, 2018 – 6:00 pm* - Main Stage

Sunday, June 24, 2018 - 2:15 pm* - Main Stage

Since 1981, two-time GRAMMY award winning artist Terrance Simien, has been shattering the myths about what his indigenous Zydeco roots music is - and is not. Leading his 5 piece, highly skilled and well traveled, Zydeco Experience band, Simien has become one of the most respected and accomplished artists in American roots music today. He and his band mates have performed over 8500 concerts, toured millions of miles to over 45 countries during their eventful career. 2017 marked Terrance, et al 32nd consecutive performance at the New Orleans Jazz & Heritage Festival; the gold standard for showcasing and celebrating Louisiana music alongside more mainstream, popular music. Simien is currently starring in a nationally syndicated television show called "Sing Like A Star" with host Arthel Neville, Art Neville's oldest daughter. In 2014, Simien and his band mates garnered their 2nd GRAMMY award for "Dockside Sessions" produced by George Receli, Bob Dylan's long time drummer. In 2012 Simien & his band mates are seen performing their original song "Dance Everyday" in the Warner Brothers feature film "The Lucky One". 2009 was another really big year for zydeco music; it marked the release of Disney's "The Princess & The Frog", set in the city of New Orleans and featured their first black princess. Simien collaborated with Randy Newman on "Gonna Take You There", a zydeco flavored song inspired by Simien's music. The film made history for his genre: it was the first time Disney featured zydeco music in one of their classic animated films. To really seal the deal, children and their parents all over the world heard to word zydeco spoken in the film! This introduced millions of families around the globe to this American roots music genre born in Louisiana.

In 2005 Simien led HBO producers deep into Creole country for another high visible opportunity for the genre and he introduced them to the prodigious 5 year old zydeco talent, Guyland Leday who was featured in the HBO doc "The Music in Me: Children's Recitals from Classical to Latin, Jazz to Zydeco that still airs on HBO. This was a huge victory for his state, genre and Creole culture. However, it was 2008 that proved to be one of the most memorable years of their eventful career as they were honored with their first GRAMMY award, the first in zydeco since Rockin Sidney Simien received his in 1985. They also performed that same day at The 50th GRAMMY Awards pre-Tel ceremony. Simien was born in 1965, into the hippie folk and soul music era that has always intrigued him. He grew artistically being inspired by all of the music from that period. He was as influenced by Dylan and Simon and Garfunkel as he was by Sam Cooke and the Commodores. An 8th generation Louisiana Creole his family is documented in history books as one of the first Creole families to settle St. Landry Parish. His musical roots are firmly planted alongside the great zydeco pioneers like Chenier, Delafosse, Chavis, Ardoin and that other Simien, Rockin Sidney, to name a few. He counts himself one of the fortunate few who hail from a generation with a direct link to these artists, some of whom mentored him as an emerging talent. He has assumed that same role to a new generation of young Zydeco hot shots because he understands how critical mentoring is to the success of his indigenous music that has become synonymous with the cultural identity of Louisiana and an important part of the musical landscape of the America. In 1983 at the young age of 18, Simien began touring professionally and by 20 he was sharing the stage with Fats Domino and Sarah Vaughn at the Bern Jazz Festival. His career exploded after that and Terrance remains a pivotal part of Zydeco music history. In the early 1980's there were only 2 emerging bands reaching a younger audience with their indigenous roots music the young Terrance Simien & the Mallet Playboys and The Sam Brothers Five. Being an innovator made Simien vital to the "renaissance" of a genre that was becoming extinct with the passing of each pioneer starting with Clifton Chenier in 1987. By the end of the 1990's, all of the other influential pioneers had departed.

This placed Terrance at the forefront of an exciting period of growth and popularity for his genre. Terrance is blessed with an extraordinary talent that expresses the deepest human emotions through the original instrument: The Voice. He takes his audiences on a multicultural tour of the world. The many countries he's visited on tour also inform his musical language. He creates a hypnotic blend of New Orleans funk-reggae-flavored-soulful-American-zydeco-roots music that beckons you to your feet and into the groove. He has found a seamless and artful way to deliver his eclectic music as a relevant, evolving artist who is clearly rooted in Creole tradition. Well known for his legendary live performances, Simien also helped changed the path of success for his genre by introducing complex vocal harmonies,



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diverse repertoire and carefully crafted high quality recordings. Simien has shared studio & stage with Robert Palmer, Stevie Wonder, Los Lobos, Taj Mahal, Dr. John, the Meters, Alan Toussaint, Paul Simon and Dave Matthews Band to name a few. He & his band mates have been featured in TV commercials and a dozen or more films, including the blockbuster “The Big Easy” which changed the game for Louisiana music in the 80’s. His music has been heard on NPR syndicated radio shows like World Café, American Routes, E-town & House of Blues Radio Hour. Rolling Stone, Billboard, and other notable music industry publications, as well as major daily newspapers have praised his recordings. His extensive discography dates back to vinyl 45’s. In 1991 he was signed to rock label Restless Records by A&R rep Ron Goudie who brought the band Poison to the same label group. In 2005 they became the first zydeco artists to perform in Cuba for the US State Department. In 2006, Carnegie Hall presented them in Mali, West Africa as part of their unique Global Encounters program. Simien’s groundbreaking Creole for Kidz & The History of Zydeco for student, youth and family audiences has reached nearly 500,000 since its debut in 2000. This dynamic program is presented at performing art centers, schools and festivals. Simien is helping change the vocabulary and build generations of more culturally literate young performing arts patrons who are more knowledgeable about zydeco roots music because of his program. Simien has received countless awards, grants and recognition for his work and artistic contributions.

Big Sam’s Funky Nation

Friday, June 22, 2018 – 6:00 pm* - Main Stage

Noladelic PowerFunk. That’s the sound Big Sam’s Funky Nation have been whipping up for more than a decade. It’s high-energy music that mixes funk, rock & roll, hip-hop, and jazz into the same pot, gluing everything together with the brassy influence — and heavy grooves — of New Orleans.

From national performances at Bonnaroo and Austin City Limits, to hometown appearances at Voodoo Fest and Jazz Fest, Big Sam’s Funky Nation have built their reputation onstage. The band’s live performances are legendary, filled with blasts of brass, bursts of electric guitar, and the charisma of Big Sam, a frontman who sings, plays, dances, and involves the audience in everything he does. You don’t just watch a Funky Nation show. You become part of the show, singing along with Big Sam whenever he demands a call-and-response.

A native of New Orleans, Big Sam first rose to fame as a member of the Dirty Dozen Brass Band, whose touring schedule kept the young trombonist on the road for 300 days a year. The group performed with bands from all genres, backing up Widespread Panic one minute before sharing the stage with Dave Matthews Band the next. A fan of diverse bands like Parliament Funkadelic, Jimi Hendrix, Red Hot Chili Peppers, Living Colour, and Prince, Big Sam loved the variety that Dirty Dozen Brass Band offered. He wanted to front his own group, though. He needed to sing, to engage the crowd, to write his own songs. Inspired to chase down that dream, he formed Big Sam’s Funky Nation, reaching out to some of his favorite players from around the Big Easy — including Andrew “Da Phessa” Bayham, Jerry “Jblakk” Henderson, Alfred Jordan and Keenan McRae — to create his own super-group.

“We don’t cater to one demographic,” says Big Sam, rattling off a list of jam band festivals, jazz shows, rock clubs, and funk gigs that his band has played since 2007. “We play music for everybody. It’s not just funk; that’s the foundation, but the music goes from funk to rock to wild jazz. It’s music about love and partying. Everyone can get down with that.”

Get the latest from Big Sam’s Funky Nation here: <http://www.bigsamsfunkynation.com/>

New Breed Brass Band

Friday, June 22, 2018 - 3:30 pm* - Parade to the Main Stage
Saturday, June 23, 2018 - 3:45 pm* - Parade to the Main Stage
Sunday, June 24, 2018 - 12:30 pm* - Parade to the Main Stage



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New Breed Brass Band lives and breathes the culture of New Orleans, infusing funk, rock, jazz, and hip-hop into a custom-made enhancement of second-line brass band tradition.

"That's what we came up under," says snare-drummer Jenard Andrews of second line bands like the ReBirth, Dirty Dozen and Lil' Rascals Brass Bands. "Now we're trying to take that sound and bring in some new stuff and expand it. We bring outside influences like Earth Wind & Fire and Brass Construction, trying to interpret a different song for every genre, and make it all our own sound."

With a founding core of five New Orleans natives, New Breed Brass Band made its street debut as a nine-man unit in November 2013 at the Nine Times Second Line. Since then, they have showcased their originality opening for such diverse bands as The Fray, Red Baraat, Dr. John, The Waterboys, and Trombone Shorty & Orleans Avenue, as well as competing in the Red Bull Street Kings brass band competition in 2013.

Most of the members have been playing music since they were toddlers and count such New Orleans legends as James "12" Andrews, Troy "Trombone Shorty" Andrews, Topsy Chapman, Karl Leblanc, and Bruce "Sun-pie" Barnes as family members. Honing their childhood experiences playing music with their families, and on through high school marching bands and concert ensembles, the nine members of New Breed are united to one cause: rocking each show and entertaining audiences to the maximum degree possible. The band's strong desire is to be the next heavyweight contender among internationally-known New Orleans brass bands.

Whether performing in their hometown or on the road, New Breed will forever bring the vibe of the New Orleans second-line with them. "We can't wait," Andrews says of bringing the New Breed sound to stages and festivals around the world. "It's a new breed of music that we'll be bringing to our culture, and we hope to create a new sound for our city in the process."

Learn more about the New Breed Brass Band here: <http://www.newbreedbrassband.com/>

New Orleans Swamp Donkeys

Friday, June 22, 2018 - 5:00 pm* - Missing Kidney Stage
Saturday, June 23, 2018 - 5:00 pm* - Missing Kidney Stage

Possibly one of the most relevant and genuine New Orleans bands today, the Swamp Donkeys specialize in "Traditional Jass," also known as Hot Jazz and Early Jazz. The band's focus on early greats like King Oliver and Louis Armstrong have created a raving, global following, but it was the Jass---adaptation of the theme song from Game of Thrones that resulted in a viral video.

Truly, this band spans more than a century, and while they are very often called upon for their utterly authentic approach to the traditional, they're called upon equally as often for their brass band and progressive adaptations. Together with bandleader James Williams, the band has performed multiple times at New Orleans Jazz Fest, Edinburgh Jazz & Blues Festival, North Sea Jazz Festival, and many other great festivals. They've also opened for Sting, Simple Minds, Johnny Hallyday, Joe Louis Walker, Rebirth Brass Band, and many others.

James Williams, the Swamp Donkey's band leader, is a multitalented artist that sounds like Louis Armstrong on the trumpet and vocals, but as the BBC's Stephen Duffy put it, "he is resolutely his own man." Mr. Williams is a virtuoso on the trumpet and tuba, and plays a pretty mean trombone as well. His talents have earned him standing ovations from huge crowds all over the world, from the Apollo Theatre in Harlem to big stadiums in Africa, Australia, and Asia; as well as some of the world's most prestigious jazz clubs, including The Blue Note, Ronnie Scout's, and Duc des



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Lombards. He usually plays in his primary band, The New Orleans Swamp Donkeys; and he also performs in a quartet, "James Williams," that spans traditional jazz, modern jazz, soul, R&B, and hip hop.

Standard Instrumentation 6pc: Vox, Trumpet, Trombone, Tuba, Saxophone, Banjo, Percussion

Learn more about **Swamp Donkey's** on their site here: swampdonkeyjass.com

We hope you have an appetite for authentic, mouthwatering Cajun favorites! Festival guests are in for a real treat as they'll find more than 8,000 pounds of live crawfish straight from Louisiana boiled up with sausage, corn, and potatoes throughout the weekend! And who could forget the jambalaya, file gumbo, crawfish and shrimp etouffee, po' boy sandwiches, alligator sausage and Cajun boudin?

And if you have a sweet tooth? We have you covered there too. One order of homemade beignets coming right up! Wash it all down with famed specialty cocktails including the famed Hurricane and Bloody Mary, as well as refreshing beer and wine.

Looking for an authentic New Orleans retail shopping experience on-site? This year we welcome back our great friends from the prestigious Louisiana Crafts Guild; home of the world-famous Sans Souci Fine Crafts Gallery. The Gallery, located in the historic San Souci building in Downtown Lafayette, was voted one of the top places to shop in the South by Southern Living Magazine. Enjoy the opportunity to shop one of a kind traditional and contemporary crafts created by more than twenty of these imaginative and skilled artisans, in a variety of media, such as pottery, jewelry, glass, textiles, metal and wood.

The Lafayette-based Louisiana Crafts Guild represents artisans from 51 cities across Louisiana and 17 cities in the region. Members of the Guild are active in their community and give back by providing demonstrations to schools, churches, libraries and other organizations. These artists provide an authentic retail experience and have become an important part of the fabric that makes up The Bayou Boogaloo and Cajun Food Festival. Pop in and meet these extremely talented and friendly folks all weekend long.

That special, unique New Orleans sound on TWO stages. The authentic Cajun food. The Creole-inspired art. The vibrant, flashy entertainment. All this and MORE right on the gorgeous downtown Norfolk, VA waterfront. You'll want to stay up to date with Norfolk Festevents and all-things-Bayou-Boogaloo on the downtown Norfolk waterfront at bit.ly/2018Bayou. You can also follow us on social media through Facebook, Twitter and Instagram at @Festevents. Don't forget to check back frequently for the latest announcements here bit.ly/2018Bayou.

29th Annual Bayou Boogaloo Music & Cajun Food Festival Hours and Admission

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Weekend Package: Friday - Sunday, June 22-24, 2018

HOLIDAY PRICING (NOW - 2/12/18): \$10

FAT TUESDAY PRICING (2/13/18 - 4/1/18): \$25

APRIL FOOLS PRICING (4/2/18 - Day of Festival): \$30

Friday, June 22, 2018: 2pm - 10pm (per day)

12pm - 2pm: Free and open to the public for a special lunch time preview



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FAT TUESDAY PRICING (2/13/18 – 4/1/18): \$10
APRIL FOOLS PRICING (4/2/18 – *Day of Festival* 6/22/18): \$15

Advance Boater docking fee (Does not include festival admission): \$50
“Pay at the Pier” Boater docking fee (Does not include festival admission): \$75

Saturday, June 23, 2018: 12pm - 10pm (per day)

FAT TUESDAY PRICING (2/13/18 – 4/1/18): \$10
APRIL FOOLS PRICING (4/2/18 – *Day of Festival* 6/23/18): \$15
Day of Festival 6/23/18 AFTER 7pm: \$20

Advance Boater docking fee (Does not include festival admission): \$50
“Pay at the Pier” Boater docking fee (Does not include festival admission): \$75

Sunday, June 24, 2018: 12pm - 6pm (per day)

FAT TUESDAY PRICING (2/13/18 – 4/1/18): \$10
APRIL FOOLS PRICING (4/2/18 – *Day of Festival* 6/24/18): \$15

Advance Boater docking fee (Does not include festival admission): \$50
“Pay at the Pier” Boater docking fee (Does not include festival admission): \$75

To reserve a Boater Package, email Sean Flynn at sflynn@festevents.org.

The [29th Annual Bayou Boogaloo Music & Cajun Food Festival](#) is produced by Norfolk Festevents, Ltd. and sponsored by the City of Norfolk.

**Schedules subject to change*

Norfolk Festevents, Ltd., based in Norfolk, Virginia, is a private, not-for-profit organization dedicated to creating the most dynamic urban waterfront community in America through innovative programming and imaginative uses of its historic waterfront spaces. An extensive 10-month schedule of diverse outdoor cultural events, festivals, concerts, entertainment, holiday programs, tall ship visits, sports and recreation are presented in two popular and welcoming waterfront environments; Town Point Park located in downtown Norfolk on the banks of the Elizabeth River and Ocean View Beach Park situated on the shore line of the Chesapeake Bay. Norfolk Festevents has served as the City of Norfolk’s official event marketing agency since the city’s downtown waterfront revitalization initiatives began in 1982. The organization has garnered international acclaim for its advocacy for public access to waterfronts, outstanding quality programming and development of public spaces, transforming Norfolk into one of the most progressive, fun and livable waterfront communities in the country. Residents, workers, and visitors to Norfolk and the Hampton Roads region are invited to experience all the fun and excitement of the 2018 season!

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