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For Immediate Release



# EARL KLUGH Headlines The 33<sup>rd</sup> Annual Norfolk Waterfront Jazz Festival

Hampton Roads' longest running outdoor Jazz Festival!

**Norfolk, Virginia (March 25, 2015)** –Norfolk Festevents announces National Recording Artist Earl Klugh will perform on Friday, July 17<sup>th</sup> at the 33<sup>rd</sup> Annual Norfolk Waterfront Jazz Festival for waterfront performance at Town Point Park, Downtown Norfolk, Virginia.

Raised in the exciting cauldron of Motor City music, Earl Klugh absorbed a wide spectrum of influences from Atkins and Wes Montgomery to Sergio Mendes, Laurindo Almeida and guitar music from Brazil, Argentina and Spain. The pop tunes of Burt Bacharach and the Beatles, as well as The Funk Brothers, Motown's legendary studio-session band, were also part of the mix, along with the lyrical jazz piano of Bill Evans. As a composer and songwriter, Earl Klugh's credit appears on a wide range of recordings from artists such as Aretha Franklin, Jamie Foxx, Roberta Flack, Mary J. Blige, Kenny Loggins, Al Jarreau and many others. And he has been a guest artist with musicians from Buffett, Loggins, Brenda Russell and Stevie Wonder to jazz masters Miles Davis and McCoy Tyner.

When it comes to films, Klugh's guitar is on the soundtrack scores of *How to Beat the High Cost of Living*, *Marvin and Tige* and *Just Between Friends*. CBS Golf embraced Klugh's "Take it From the Top" as their theme song for many years of exciting coverage of the sport. And moving from the silver screen to television, he has performed on such iconic shows as *The Tonight Show*, *Late Night* featuring David Letterman, *The Today Show* and *Good Morning America*. In addition to his 13 GRAMMY® nominations and his GRAMMY® statue for the million-selling album, *One on One*, with Bob James, Klugh also won the 1987 Edison Award (the European equivalent to the GRAMMY®) for *Life Stories* and his 1987 disc with George Benson, *Collaboration*, was certified Gold by the RIAA. His latest

three releases, Naked Guitar (2005), The Spice of Life (2008) and HandPicked (2013) went back-to-back-to-back as GRAMMY® nominees for Best Pop Instrumental Album.

Whether he is performing in a solo context, with his quartet, with his electric band, with his ‘Little Big Band’ or with renowned symphony orchestras, Klugh is a master alchemist, turning nylon strings into pure musical gold. So forget the labels and just let the emotions flow while enjoying the sounds of Earl Klugh.

Other National Artists performing at Norfolk Waterfront Jazz Festival previously announced include:

**Richard Elliot, July 17**

**Pamela Williams, July 18**

**Musiq Soulchild, Saturday, July 18**

The 33<sup>rd</sup> Annual Norfolk Waterfront Jazz Festival returns for two nights along the Downtown Norfolk Waterfront, Friday, July 17 and Saturday, July 18, 2015, 5pm-11pm each day. This popular festival features legendary sounds of top National Smooth Jazz and R&B Recording Artists. A variety of seating and ticket options are available including a VIP experience, reserved seating, designated tent areas and festival lawn seating. To purchase tickets, visit [festevents.org](http://festevents.org) or call 757.441.2345.

Norfolk Festevents, Ltd is a private not for profit organization dedicated to producing premier concerts, festivals, ship visits, special events and city celebrations for residents and guests of Hampton Roads. Norfolk Festevents is the official event marketing and production agency for the City of Norfolk, Virginia, America’s vibrant, heritage port city. Since 1982, Norfolk Festevents has garnered international acclaim for its outstanding quality programming transforming Norfolk into one of the most fun and livable waterfront communities in the world. Festevents produces events across Norfolk but the primary venues are Town Point Park along the Elizabeth River on the Downtown Norfolk Waterfront and Ocean View Beach Park along the Chesapeake Bay in the Ocean View section of Norfolk, Virginia.

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