

Media Release:

Media Contact: Jason Nichols

E: nicholsj@festevents.org

P: 757-441-2345



Anders Osborne

Performing at

Bayou Boogaloo Music & Cajun Food Festival

The Most Authentic Food and Music Festival in the Nation

NORFOLK, VA - (April 8, 2016) – Norfolk Festevents announces National recording Artist, Anders Osborne to headline the main stage on Friday, June 24, 2016, at the 27th Annual Bayou Boogaloo Music & Cajun Food Festival at Town Point Park, along the Downtown Norfolk, Virginia.

Norfolk's annual Louisiana inspired unique experience takes place on **Friday, June 24 - Sunday, June 26, 2016** at Town Point Park on the Downtown Norfolk Waterfront, Virginia. The Bayou Boogaloo Music & Cajun Food Festival is Norfolk's annual love-fest with Louisiana. This popular 3-day festival delivers the heart and soul of Louisiana to visitors of Town Point Park in true Cajun and Creole style. Straight out of the Bayou, regional and national recording artists provide diverse cultural musical entertainment on two stages.

ANDERS OSBORNE

Fiery anthems and tumultuous confessional songs punctuated with raw, inspired guitar.

--USA TODAY

Rich and glorious...Osborne possesses a voice that rises out of the darkness to the light of a soulful, tremulous wail. He is a consummate showman and shaman, bending successive moments to suit his majestic purposes. Osborne seeks an epic quality to much of his music, crafting layer upon layer of hugely scaled soundscapes....never lazily derivative...every slashing guitar figure, every cry of a lyric, seems to come from an authentic place.

--New Orleans Times-Picayune

Between the potency of his richly detailed songwriting, his intensely emotional, soulful vocals and his piercing, expert guitar work, New Orleans' Anders Osborne is a true musical treasure. He is among the most original and visionary musicians writing and performing today. Guitar Player calls him "the poet laureate of Louisiana's fertile roots music scene." New Orleans' Gambit Weekly recently honored Osborne as the Entertainer Of The Year. OffBeat named him the Crescent City's Best Guitarist for the third year in a row, and the Best Songwriter for the second straight year. Osborne also won Song Of The Year for his composition, Louisiana Gold.

*Since the release of his 2010 Alligator Records debut, **American Patchwork**, his 2012 follow-up, **Black Eye Galaxy**, and his critically acclaimed 2013 EP, **Three Free Amigos**, Osborne has earned hordes of new fans. He has toured virtually non-stop, either with his road-tested trio, as a solo artist, or as a guest with his countless musical admirers, including Toots and The Maytals, Stanton Moore, Derek Trucks, Warren Haynes, Keb Mo, The Grateful Dead's Phil Lesh and Karl Denson's Tiny Universe. He's appeared on Galactic's Ya-Ka-May album, and in 2011 produced and played on critically acclaimed albums by Tab Benoit, Johnny Sansone and Mike Zito.*

*Now Osborne delivers the next chapter of his spiritual odyssey, **Peace**. With the new CD, Osborne continues the journey started by **American Patchwork** and **Black Eye Galaxy**, emerging from a whirlwind of emotional chaos and moving toward a sense of inner peace. Recorded at Dockside Studios in Louisiana and produced by Osborne and Warren Riker, **Peace** looks at the title subject from all angles. Drawing strength and inspiration from his family and friends, Osborne created the most observational record of his career. According to Osborne, "**Peace** is light from darkness. The songs are written from the outside looking in. They are not making any judgments. I'm just stating facts. I'm writing from a brighter perspective. There's less dusk and dark, and much more sunlight. The results are greater than I expected. The driving tones and sounds are free and natural. This is one of the coolest records I've ever made."*

Since his recording debut in 1989, Osborne has written virtually all of his own material and contributed memorable songs to a wide variety of artists. Two tunes co-written by Osborne appear on Keb Mo's Grammy-winning 1999 release Slow Down. Country superstar Tim McGraw scored a #1 hit with Anders' song Watch The Wind Blow By. Osborne's compositions have been covered by artists as diverse as Brad Paisley, Tab Benoit, Jonny Lang and Kim Carnes. His songs have appeared in multiple feature films. He can also be seen performing in an episode of HBO's New Orleans-based drama, Treme.

Additional regional and national performances will be announced in the coming weeks.



Additional Bayou Boogaloo Music and Cajun Food Festival performances include:

New Breed Brass Band, Friday, June 24, 2016
Royal Southern Brotherhood, Friday, June 24, 2016
Gill Landry, Saturday, June 25, 2016
Buckwheat Zydeco, Saturday, June 25, 2016
New Breed Brass Band, Sunday, June 26, 2016

Festival hours: Friday, June 24th from 12:00pm-2:00pm, lunch time preview, Friday, June 24th from 2:00pm-10:00pm (gated), Saturday June 25th from Noon – 10pm (gated), and Sunday, June 26th from 12:00 – 6pm (gated).

The **27th Annual Bayou Boogaloo Music & Cajun Food Festival**, presented by AT&T, is produced by Norfolk Festevents, Ltd. and sponsored by the City of Norfolk, Southern Auto Group, Lumos Networks, CFE Equipment Corporation, Norfolk Waterside Marriott, Pepsi, Abita Brewing Company, and WVEC TV 13.

To purchase tickets, visit www.Festevents.org or call 757.441.2345.

Norfolk Festevents, Ltd., based in Norfolk, Virginia, is a private, not-for-profit organization dedicated to creating the most dynamic urban waterfront community in America through innovative programming and imaginative uses of its historic waterfront spaces. An extensive 10 month schedule of diverse outdoor cultural events, festivals, concerts, entertainment, holiday programs, tall ship visits, sports and recreation are presented in two popular and welcoming waterfront environments; Town Point Park located in downtown Norfolk on the banks of the Elizabeth River and Ocean View Beach Park situated on the shore line of the Chesapeake Bay. Norfolk Festevents has served as the City of Norfolk's official event marketing agency since the city's downtown waterfront revitalization initiatives began in 1982. The organization has garnered international acclaim for its advocacy for public access to waterfronts, outstanding quality programming and development of public spaces, transforming Norfolk into one of the most progressive, fun and livable waterfront communities in the country. Residents, workers, and visitors to Norfolk and the Hampton Roads region are invited to experience all the fun and excitement of the 2016 season!

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